

## **Archaeology Week**

The New Zealand Archaeological Association is promoting greater awareness of archaeology and its benefits by holding events throughout New Zealand in the first week of April. In Hawke's Bay two events are being held: a panel presentation at MTG Hawke's Bay Museum with the support of the Hawke's Bay Branch of the Royal Society of New Zealand and an event at Porangahau arranged by Don Tipene on Saturday 8 April.

On Wednesday 5 April 2017 six people will speak about archaeology from their perspectives to provide a range of different ideas about the importance of archaeology and how it contributes to our understanding of and connection with places and history.

### **From 'The File' to 'ArchSite'**

Elizabeth Pishief will provide a brief overview of the New Zealand Archaeological Association's Site Recording Scheme, now an electronic inventory of sites called ArchSite. which originated in Hawke's Bay and has become a database of national importance used by many different organisations in a variety of ways.

Elizabeth has a PhD in Museums and Heritage Studies from Victoria University and nearly 30 years' experience working in heritage management in a number of different roles. She is the NZAA File keeper for Hawke's Bay, a voluntary position which provides advice and advocates locally for the protection and conservation of archaeological sites.

### **Provenance Matters**

Charles Ropitini will be presenting on the importance of whakapapa *genealogy*, *pūrākau history*, and *waahi taonga treasured places* as an important triad to increasing taonga provenance data and exhibition ideation. Charles will acknowledge the importance of archaeology to understanding the past and engaging young Ngāti Kahungunu people into their landscapes and Hapū identity.

Charles is a local boy of Hawke's Bay with genealogical links to Ngāti Rakaipaaka - Nuhaka, Ngāti Whatuiāpti - Heretaunga and Ngāti Tamaterā – Kairākau. Having been raised at Pakipaki and Mangateretere, Charles has an acute appreciation for whakapapa and history of Ngāti Kahungunu. Coming from a musical whānau, Charles inherited a voice that has developed through classical training. He then moved to England to explore his English genealogy while teaching voice as a Housemaster at Vinehall School in Sussex. On returning to Aotearoa New Zealand Charles studied history and international diplomacy before entering a career with Kiwibank and New Zealand Post as the Strategic

Māori Advisor and Heritage Brand Manager. He recently returned to Hawke's Bay with a family, and is now the Pou Ārahai | Strategic Māori Advisor for MTG.

### **Working with our Ancestors**

Stella August and Wikitoria Moore are sisters working on the ground with waahi tapu on ancestral land at Kairakau. They both attended Waikato University: Stella majored in Marine and Freshwater Biology (M.Sc. (Hons)) and Wikitoria majored in Geography and Anthropology (M.Soc.Sc. (Hons)). They are both mothers and have returned home to live. They are on the board of the Kairakau Lands Trust.

They will discuss issues tangata whenua are being confronted with and how they believe ancestors are aiding their efforts, they will discuss the upskilling of tangata whenua, and how technology, science, history can be used to piece together the history of the area. It is important to them that whanau can connect with their land, relate it to their whakapapa, see the archaeological evidence and use it to engage their tamariki.

### **Archaeology ... It's more than just an Act**

Archaeology is all about the discovery, recovery and interpretation of the surviving evidence of past human activity in its context in or above the ground. Archaeological sites are the relics and ruins of our past and may be on land, in water, or in the coastal marine area. The purpose of this Heritage New Zealand Pouhere Taonga Act 2014 is to promote the identification, protection, preservation, and conservation of the historical and cultural heritage of New Zealand.

Christine Barnett, Heritage New Zealand Pouhere Taonga Regional Archaeologist has worked in heritage, archaeological and environmental interpretation for over 25 years, 10 years in British Columbia, Canada and 15 years based out of Martinborough, Wairarapa. Christine recently 2016 joined the team at Central Region Heritage New Zealand Pouhere Taonga in Wellington. Her area covers Central Hawkes Bay, Hastings, Napier, Wairoa, Upper Hutt, Hutt, Carterton, Masterton, South Wairarapa, Marlborough, Nelson, Tararua, and Tasman.

### **Ahuriri 'Re-discovered': A tale of flood, fire & pestilence...**

According to ArchSite, until very recently Napier City's archaeological past consisted of a few recorded 19th century cottages and civic structures. Investigations undertaken in 2016 and since have essentially 're-written' the archaeological story of Napier and massively re-shaped our understanding of the archaeological potential of the CBD. The archaeological evidence is providing a fascinating insight not only into the 19th century European development of Napier City, but also tantalising glimpses into the everyday lives of tangata whenua during those early contact days and before.....

Gaylynne Carter is a Hawkes Bay local, albeit having grown up on the ParaPara Highway. She spent many years living in Greece and in the UK, and trained both vocationally and academically as an archaeologist in the UK. During that time Gaylynne worked on a wide array of sites from rural countryside idyll to the hectic world of Heathrow Airport! She trained in Environmental Archaeology, specialising in archaeozoology and archaeobotany. After returning home to NZ in 2007 Gaylynne eventually found herself picking up my career in archaeology, currently working for Opus, Napier.