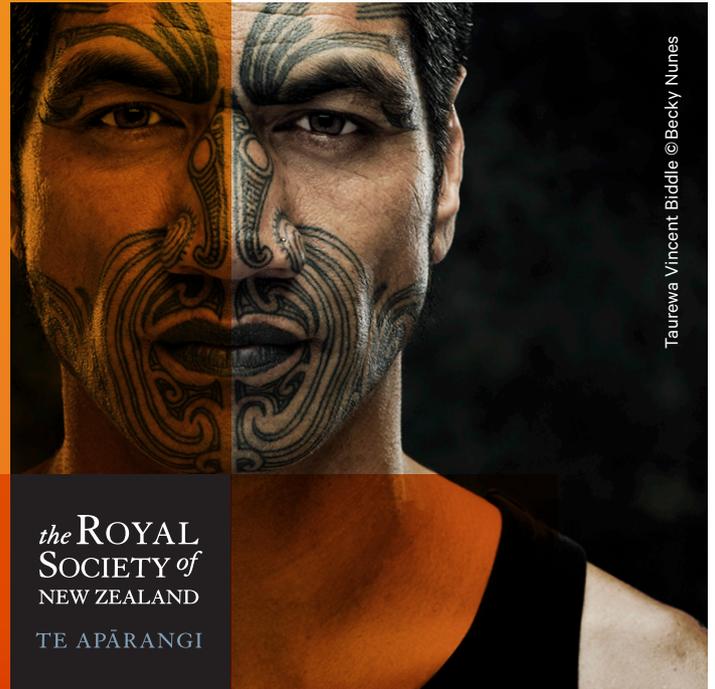


Sustaining the art of moko

Moko is now worn by many young Māori as a symbol of identity and ethnic pride, although it almost died out in the 20th century.

In the second Ten by Ten talk, Professor Ngahuia Te Awekotuku tells the story of the history of moko and its revival as investigated and documented by a Marsden-funded research team. The search for information led them to manuscripts and artefacts held by institutions across the world. Community participation was an essential part of this work. The pan-tribal team interviewed moko wearers and artists and examined the cultural and spiritual issues surrounding moko, including the controversy sometimes apparent in modern life.



Taurewa Vincent Biddle © Becky Nunes

Professor Ngahuia Te Awekotuku



Ngahuia Te Awekotuku works at the University of Waikato researching ritual, heritage and gender issues. She is of Te Arawa, Waikato and Tuhoë descent and has worked for many years in the heritage and creative sectors as a curator, governor and advocate. Her book *Mau Moko: The World of Māori Tattoo* was the winner of the inaugural Ngā Kupu Ora Māori book of the decade.

Napier | 7.30pm Wednesday 11 June

MTG Century Theatre, MTG Hawke's Bay
9 Herschell Street, Napier

MTG Hawke's Bay has a diverse collection of taonga relating to the art of moko. MTG Hawke's Bay will be opening its exhibition galleries from 6.00pm – 7.30pm for audience members to view prior to the talk, free of charge.



With grateful thanks to MTG Hawke's Bay for their support of this talk

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